

BIO 2026

Clarinet Factory

CZECH REPUBLIC, EUROPE

PHOTO: KATARÍNA OREŠANSKÁ

IN BRIEF

- Latest album *Towers*(2024).
- In 2024 Clarinet Factory celebrated 30 years on the scene.
- Album *Pipers*(2020) selected as the 22nd best album of the year according to WMCE, out of 708 nominations.
- Classical: NEXT official selection (NL) – 2019.
- Showcased at Mundial Montréal (CA) – 2018.
- Winners of the Classic Prague Awards – 2017, best crossover project.
- Showcased at WOMEX (HU) – 2015.
- Twice guests of Bobby McFerrin's Prague concerts (CZ).
- Winners of the International Songwriting Competition in Nashville, USA – 2005.

ABOUT THE BAND

A band from Prague (CZ) that absolutely defies categorization, with clarinets, a bass clarinet, sampling pads and vocals. Acclaimed by international audiences and critics alike, this quartet of outstanding clarinetists has ranked among the country's most unique ensembles for over 30 years.

They operate at a musical crossroads, transcending the boundaries of classical music, jazz, minimalism, world music and electronica. Their music is often atmospheric and meditative, yet at other times rhythmic and experimental – always bearing a distinctive signature style.

If a comparison is needed, Clarinet Factory is something like the “Kronos Quartet of the wind instrument world”, with a distinctly Czech touch and a greater emphasis on rhythm and electronic textures.

FILM MUSIC

Clarinet Factory compose film music, lately e.g. the documentary *Amira's Children* by director Markéta Ekrt Válková and the short film *Middle Watch* by director John Stevenson.

THEATRE & DANCE

They also write music for theatre and ballet performances – in cooperation e.g. with VerTeDance, whose *Correction* won the Herald Angel Award 2015, the Audience Award at BE FESTIVAL 2015 and the Mess Festival Award 2015, with a Total Theatre Award 2015 nomination.

PRESS

“Clarinet Factory are a Czech quartet of clarinets and bass clarinet that have been active for 25 years and are rather brilliant in creating dark and slightly threatening soundscapes. The music they make is atmospheric, moody and ultimately exhilarating. I've seen them live on a couple of occasions and come away impressed.”

SIMON BROUGHTON (UK), SONGLINES, 10/2020

“Music without borders that will jinx you like a voodoo priestess and whose hypnotic filter will not let go.”

JEAN-CLAUDE VANTROYEN (BE), LE SOIR, 05/2017

SELECTED CONCERTS

- 2025

Crossroads Ostrava (CZ)
- 2024

Ruhrfestspiele Recklinghausen (DE)
- 2023

Kulturbörse Freiburg (DE)
- 2021

Terras sem Sombra (PT)
- 2019

Classical: NEXT (NL); tour in Canada, six gigs in July
- 2018

Tour in France and Belgium; solo concert for the Czech Philharmonic; Mundial Montréal showcase (CA)
- 2017

Ruse Festival (BG); Théâtre des Abbesses, Paris (FR); Colours of Ostrava (CZ)
- 2016

Prague Spring (CZ); Aux heures d'été, Nantes (FR); Japan tour with Correction
- 2015

Red Sea Jazz Festival (IL); Bobby McFerrin concert (CZ); WOMEX showcase (HU)
- Also Jazzlent Maribor (SI), Jazz Peak Sofia (BG), Mitte Europa (DE), Inalfa Festival (NL).

DISCOGRAPHY

- Towers**

2024, Supraphon
- Pipers**

2020, Supraphon
- Meadows**

CD 2017, homerecords.be; LP 2018
- Worx and Reworx**

2014, Supraphon; double album of Clarinet Factory's imaginary “best of”
- Out of Home**

2010, Supraphon
- Echoes of Colors**

2010, Aura-Pont / Supraphon
- Eternal Seekers**

2008
- Polyphony**

2005
- Echoes from Stone**

2003