

Clarinet Factory

Please read the whole document carefully. Where any item cannot be provided, contact our sound engineer in advance – listed at the end of this rider.

PA system

- Minimum 3-way active stereo speaker system
- The PA must cover the whole space of the venue with clear, undistorted sound
- Preferred brands: Meyer Sound, L'Acoustics, d&b, Nexo
- Surround system (Ls, Rs) wherever possible – it is an important part of the concert (connected to matrix or group outputs from the mixing console)

Equipment required

INSERTS

- 8 × compressor (DBX, BSS, Drawmer, Symetrix)

MICROPHONES

- 4 × XLR (phantom) for clarinets – *we bring our own microphones*
- 2 × high-quality condenser microphone for contrabass clarinet (2 × DPA 4099 on stand, or 2 × C414, or similar) + mic stands
- 9 × DI box + short jack cable
- 2 × vocal microphone on stand with boom – Jindřich (SM58), Vojtěch (KSM9, KMS104 or d:vote)

MONITORS

- 4 × L'Acoustics MTD112 or similar – 4 monitor ways

OTHER

- Graphic EQ for PA channels (L, R, Ls, Rs)
- Graphic EQ for all monitor ways
- 2 × high-quality reverb unit (Lexicon PCM, Bricasti, ...)
- 2 × tap delay
- 1 × XLR to aux 6 – as return for the Eventide effect on stage

CONSOLE

We prefer a Soundcraft Vi series digital console, Avid Venue, Midas Pro or DiGiCo SD. With these consoles we do not need any inserts, FX or EQ.

Input list

CH	SOURCE	INPUT / MICROPHONE
01	Clarinet – Jindra	XLR
02	Clarinet – Luděk	XLR
03	Clarinet – Vojta	XLR
04	Bass clarinet – Pepíno	DI box + jack
05	Contrabass clarinet Lo	C414 on stand
06	Contrabass clarinet Hi	C414 on stand
07	Looper Vojta L	DI box + jack
08	Looper Vojta R	DI box + jack
09	Looper Pepíno L	DI box + jack
10	Looper Pepíno R	DI box + jack
11	FX Eventide L	DI box
12	FX Eventide R	DI box
13	Vocal – Jindra	SM58 on stand
14	Vocal – Vojta	d:facto on stand
15	Milan Mix L	DI box + jack
16	Milan Mix R	DI box + jack

Aux / monitor list

AUX	DESTINATION	NOTE
1	Monitor – Jindra	

2	Monitor – Luděk	
3	Monitor – Vojta	
4	Monitor – Pepíno	
5	Monitor – Milan	
6	In-ear – Vojta	Jack
7	FX Eventide IN – Luděk	

Transportation

- Van with driver: 7 passengers + instruments
- The only oversized case is the contrabass clarinet

Contacts

MANAGEMENT & BOOKING

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SOUND

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Stage

- Minimum 6 × 4 m, at least 0.4 m high
- Safe, stable and clean

STAGE PLAN

